



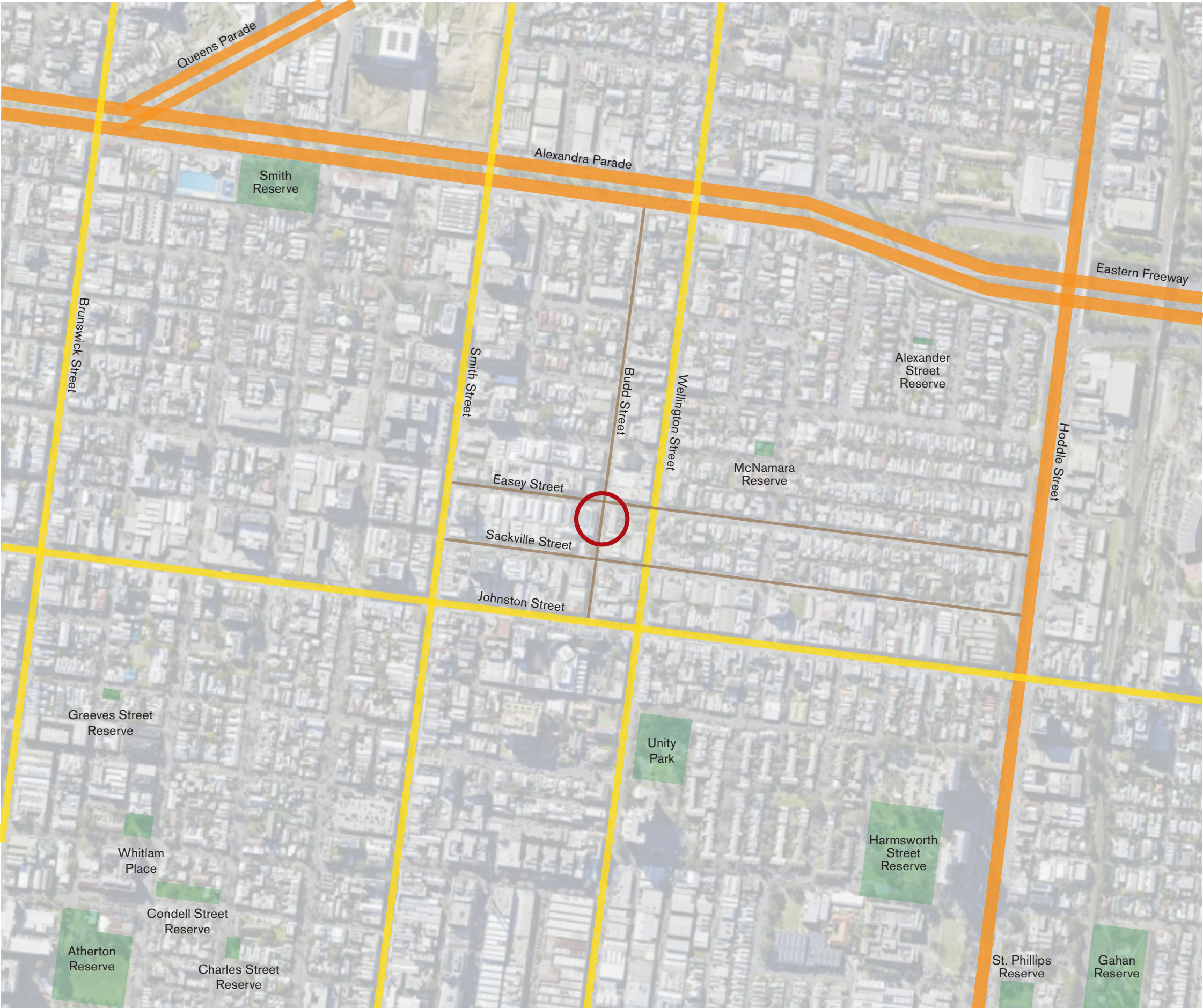
Overview

Site Context

Budd Street and Easey Street sit in the heart of Collingwood, an inner-north Melbourne suburb known for its creative energy and industrial heritage.

The area blends old fabric with new life: converted warehouses, brick terraces and former factories now house apartments, studios, cafés, and creative enterprises. Easey Street is particularly lively, with a strong café culture, street art and a steady flow of locals, cyclists and visitors heading toward Smith Street. Budd Street is quieter and more residential, offering a calmer contrast just steps away from the buzz.

The neighbourhood has a distinctly urban feel but remains community-oriented, with pocket parks, independent shops, and a strong sense of local identity. Well served by trams and trains, the area attracts young professionals, artists, and long-term residents who value walkability, character and proximity to the CBD.



KEY

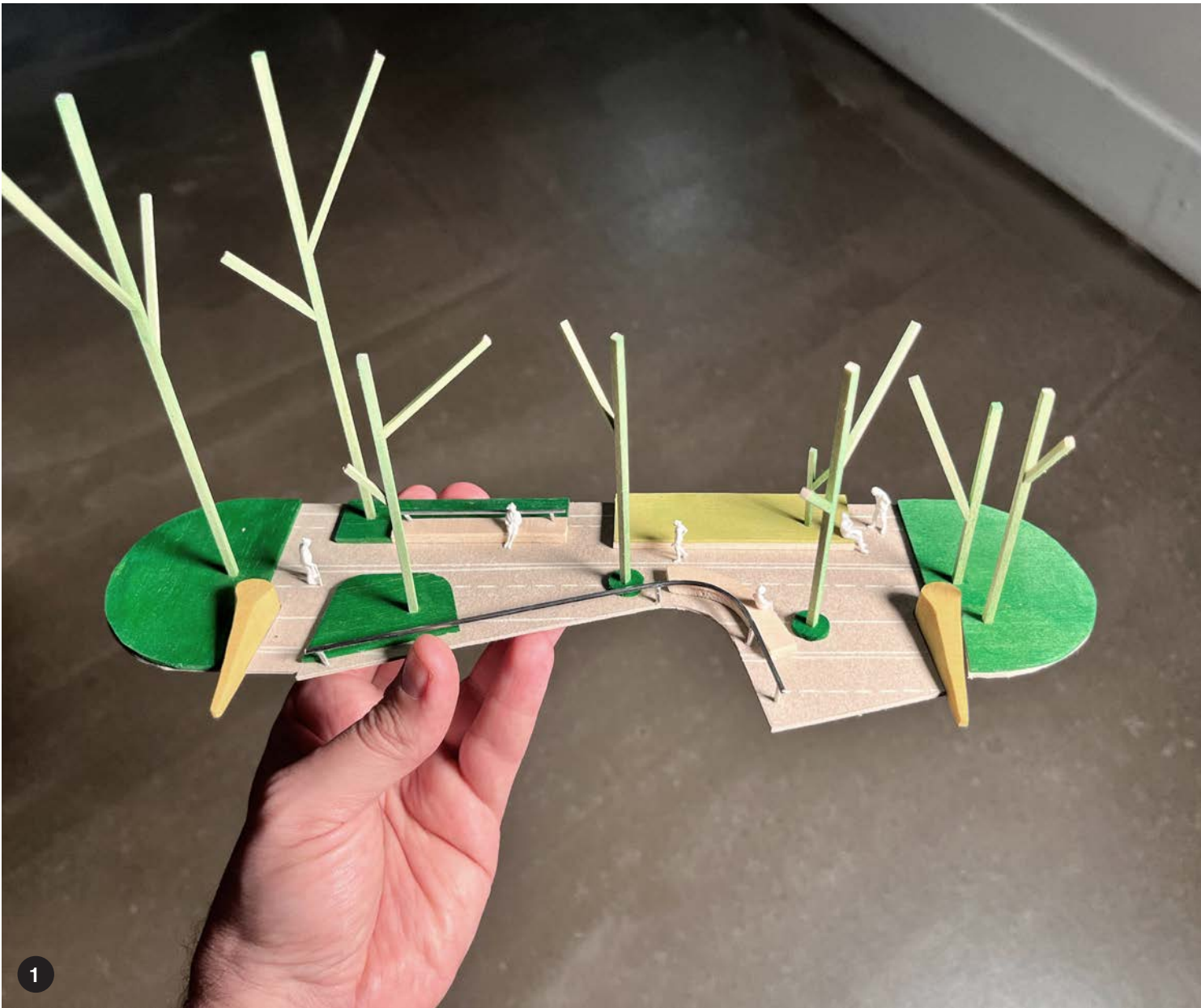
- Primary State arterial roads
- Major roads (includes Secondary State arterial roads)
- Local traffic streets
- Parks and reserves
- Budd Street project location

Final Concept Design

An Uncanny Design Language

The ambition of the concept design is to provide a street scape that is characterised by shade, endemic planting and an abundance of seating choices in a way that feels specific to Collingwood.

To ensure that our project fits into its context, we have taken cues from the wider suburb. We intend to take these cues and render them as uncanny: things that are familiar, but strange and delightful in their presentation. This may include the use of witches hats to prevent cars entering the space which are over scaled and transformed from plastic to concrete. Or a light pole (with a working lamp) installed horizontally instead of vertically to act as a seat or piece of infrastructure for skating and exercise. When combined with more familiar park-like features, these uncanny urban editions will invite visitation and encourage exchange in a way that feels of its place.



- 01. Study model of an uncanny public space
- 02. Daubeney School by Kinnear Landscape Architects
- 03. Jacob Javits Plaza by Martha Schwartz Partners
- 04. Tram barrier, St Kilda Road
- 05. Easey's Roof, Collingwood
- 06. Reservoir Skatepark by Playce

The Uncanny Street

Illustrative Plan



SCALE
1:200

10 11

15

10m



The Uncanny Street

Annotated Plan



KEY	
	Existing Tristaniopsis 'Luscious' (Water gum) street tree planting
	Proposed advanced tree planting
	Recycled brick paving
	Asphalt pavement
	Bluestone pitchers
	Sawn bluestone kerb and pitcher channel
	Bluestone pitcher kerb and channel
1	Low planting (typically less than 600mm high)
2	Deep soil tree pit with 1 small tree (4m H x 3m W) and low planting
3	'Traffic cone' shaped bollard
4	Deep soil tree pit with 2 small-medium trees (9m H x 5m W) and low planting
5	Salvaged light pole, re purposed into two segments: a sculptural feature light and a multifunctional low barrier separating passive and active zones
6	Rubbish bin
7	Raised timber decking platform
8	Bridge spanning existing channel
9	Freestanding seats and benches (armrests and small side tables will be included)
10	Picnic table
11	Stone steppers
12	Deep soil tree pit with 2 medium trees (9m H x 8m W), 1 tall tree (15m H x 10m W) and low planting
13	Bicycle hoop
14	Existing power pole with street light
15	Salvaged tram stop prow
16	Deep soil tree pit with 1 medium (9m H x 8m W) and 1 tall tree (15m H x 10m W) and low planting
17	Indicative super graphic road paint 'carpet'; final pattern TBC
Final quantities and location of furniture TBC	
Drinking fountain to be included. Location TBC pending confirmation of supply point and meter requirements	

SCALE 1:200 0 1 5 10m



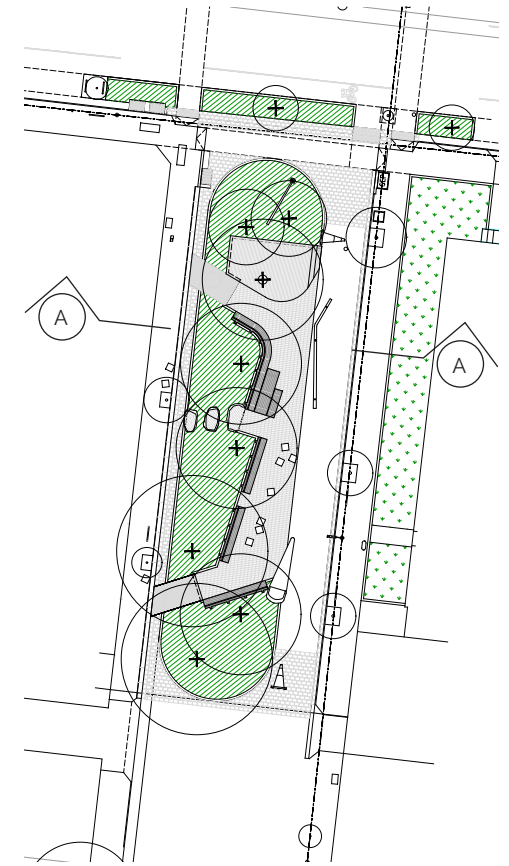
View 1: Proposed condition looking North toward Easey Street



View 2: Proposed condition looking West toward 47 Easey Street

The Uncanny Street

Proposed Cross Section



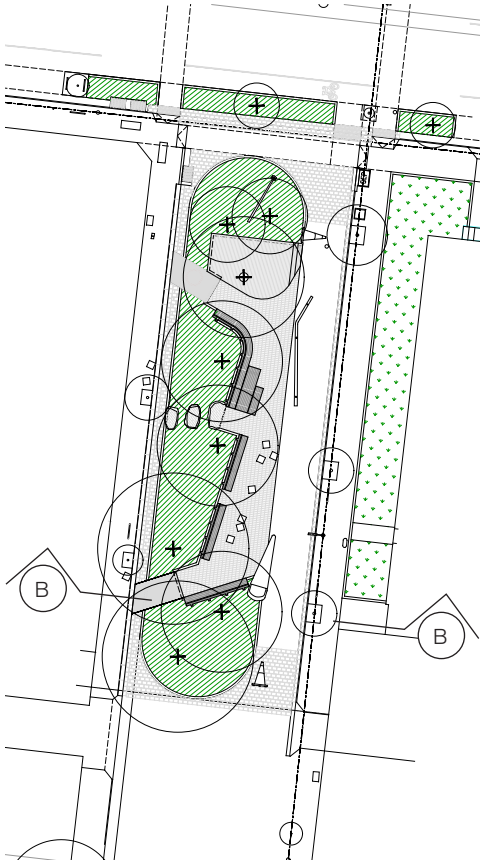
- 1 Regraded DDA compliant footpath
- 2 Low planting (typically 600mm H)
- 3 Tree planting (9m H x 8m W)
- 4 Freestanding seats
- 5 Raised timber decking platform
- 6 Salvaged light pole, a multifunctional low barrier separating passive and active zones
- 7 Deep soil tree pit (1m D)

SCALE
1:60

0 1 2 3m

The Uncanny Street

Proposed Cross Section



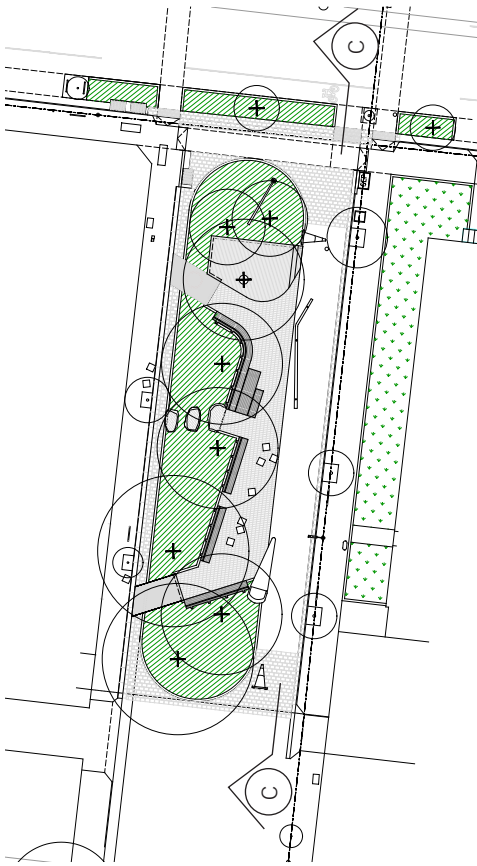
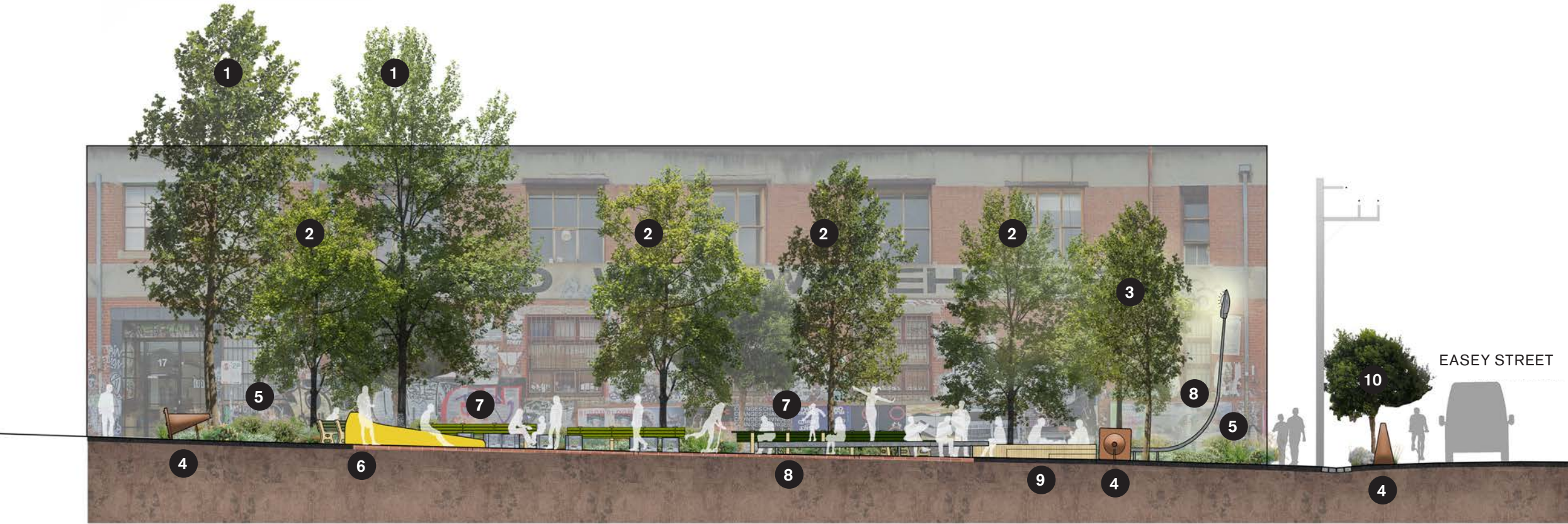
- 1 Regraded DDA compliant footpath
- 2 Bridge spanning existing channel
- 3 Tree planting (15m H x 10m W)
- 4 Tree planting (9m H x 8m W)
- 5 Low planting (typically 600mm H)
- 6 Deep soil tree pit (1m D)
- 7 Freestanding seats
- 8 Salvaged tram stop prow
- 9 Existing tree planting

SCALE
1:60

0 1 2 3m

The Uncanny Street

Proposed Elevation



- 1 Tree planting (15m H x 10m W)
- 2 Tree planting (9m H x 8m W)
- 3 Tree planting (9m H x 5m W)
- 4 'Traffic cone' shaped bollard
- 5 Low planting (typically 600mm H)
- 6 Salvaged tram stop prow
- 7 Freestanding seats & benches
- 8 Salvaged light pole, re purposed into two segments: a sculptural feature light and a multifunctional low barrier separating passive and active zones
- 9 Raised timber decking platform
- 10 Tree planting (4m H x 3m W)

0 1 2 5m

SCALE
1:150